

# Billy Boy

Traditional

The musical score for "Billy Boy" is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first measure of the first ending has a chord of E. The second measure has a chord of B7. The third measure has a chord of E. The fourth measure has a chord of B7. The fifth measure has a chord of E. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure has a chord of E. The second measure has a chord of E. The third measure has a chord of F#m. The fourth measure has a chord of F#7. The fifth measure has a chord of B7. The sixth measure has a chord of E7. The third staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure has a chord of A. The second measure has a chord of E. The third measure has a chord of A. The fourth measure has a chord of B7. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure has a chord of E. The second measure has a chord of E. The third measure has a chord of A. The fourth measure has a chord of E. The fifth measure has a chord of B7. The sixth measure has a chord of E. The seventh measure has a chord of A. The eighth measure has a chord of E. The ninth measure has a chord of B7.

# Billy Boy

- 1**    ***Where have ye been all the day, Billy Boy, Billy Boy?  
Where have ye been all the day, me Billy Boy?  
I've been walking all the day, With me charming Nancy Grey,  
And me Nancy kittled me fancy, Oh me charming Billy Boy.***
- 2**    ***Is she fit to be your wife, Billy Boy, Billy Boy?  
Is she fit to be your wife, me Billy Boy?  
She's as fit to be my wife As the fork is to the knife,  
And me Nancy kittled me fancy, Oh me charming Billy Boy.***
- 3**    ***Can she cook a bit o' steak, Billy Boy, Billy Boy?  
Can she cook a bit o' steak, me Billy Boy?  
She can cook a bit o' steak, Aye, and mek a gordle cake,  
And me Nancy kittled me fancy, Oh me charming Billy Boy.***
- 4**    ***Can she make an Irish stew, Billy Boy, Billy Boy?  
Can she make an Irish stew, me Billy Boy?  
She can make an Irish stew, Aye, and 'Singin' Hinnies' too.  
And me Nancy kittled me fancy, Oh me charming Billy Boy.***